

**MUS 3411-2 Electronic Music (2,1,1)**

Prerequisites: MUS 2410 Techniques of Twentieth Century Composition, MUS 2420 Composition and MUS 2481-2 Recording Techniques

This course examines the development and practice of electro-acoustical and computer music. Students learn recording and tape manipulation techniques of music concrète, advanced electro-acoustical music techniques involving digital synthesizers, computer music systems, and the MIDI environment.

**MUS 3421-2 Contemporary Music Workshop (1,1,0)**

Through performance, this course is designed to familiarize the student with the various styles and techniques used by contemporary composers. Music is rehearsed or discussed weekly providing class members with first-hand experience of contemporary performance issues. Students will perform their own work and that of more established composers of this century.

**MUS 3431-2 Choral and Instrumental Conducting (2,2,0)**

The purpose of this course is to establish good manual conducting skills, score preparation processes, rehearsal techniques, and further develop the concepts of musical performance studied in history, analysis, and musical techniques courses.

**MUS 3441-2 Style and Performance (3,3,0)**

This course aims to introduce various modern and historically informed approaches to performing music from ca. 1600 to the present. These include ornamentation, articulation, improvisation, and the relationship between the performer and the composer. Students will be assigned representative compositions to perform in class, both as solos and with accompaniment.

**MUS 3451-2 Special Topics in Music (2,2,0)**

This course aims at a more in-depth study of selected areas of Western music history, theory, or performance practice. Topics will vary from year to year based on student interest and instructor expertise, and may also include world music topics. This course is intended as an independent study or small group class for the General Concentration students with a special interest in the course area.

**MUS 3461-2 Special Topics in Chinese Music (2,1,1)**

This course aims at a more in-depth study of selected aspects of Chinese music history and philosophy. Topics will vary from year to year. This course is intended for the General Concentration students with a special interest in the course area.

**MUS 3581-4 Honours Project for Music Education (1.5,1,0)**

This is a special Honours Project for those Music Education concentrators pursuing both a BA (Hons) in Music and a Diploma of Education (2+2). It comprises a substantial thesis demonstrating an ability to pursue a Music Education related topic independently and in depth. Four semesters long, it will normally be taken in Year III and Year IV of the programme, with approval of the project granted at the end of Year II.

**MUS 3591-2 Honours Project (3,1,0)**

The Honours Project is intended to demonstrate student ability to pursue a topic independently and in depth. All students in the BA (Hons) in Music programme are to complete a substantial thesis, composition portfolio, or performance project during Year III. Approval of the project will normally be granted at the end of Year II studies.

**MUS 7260 Research Methods in Music (3,2,0)**

This course offers an understanding of the various approaches to research in music and music education. Emphasis is placed on formulating and refining a proposed dissertation topic. Students acquire skills in locating, understanding, and applying music and music education research.

**MUS 7270 Music Technology (3,2,0)**

This course is designed to help students recognize the characteristics and potential of technology applications in music education and music production in Hong Kong. Students will become familiar with recent technological devices (software and hardware) and how they are set up. A number of topics related to today's music technology will be discussed.

**MUS 7280 Creativity in Music (3,2,0)**

This course presents a concept-and-activities-based approach to developing participants' musical and creative skills. It will serve participants of different educational and musical backgrounds. By creating music and presenting it, through discussion and critique, participants will also recognize the role of creativity in the discovery and exploration of musical instruments and other sound sources readily available, such as voices, speech and body rhythms.

**MUS 7290 Psychology and Sociology in Music (3,2,0)**

This course addresses the various psychological aspects of music and music learning and the socio-cultural context of music. Topics include the nature of musical ability, testing of musical aptitude and achievement, talent development, and social functions of music. There is an emphasis on the tools and products of research in the fields of psychology and sociology of music.

**MUS 7300 Curriculum Development and Music Materials (3,2,0)**

This course examines the field of curriculum studies with particular reference to past and current music-educational theory and practice. It allows students to investigate the content and design of curricula as well as critical issues related to curriculum development. In particular, it covers national and international trends with implications for music education practices.

**MUS 7310 Choral Pedagogy (3,2,0)**

This course is designed to advance professional knowledge and practical skills of choral conductors. Emphases will be placed on the principles of choral pedagogy and techniques of diagnosing and correcting problems in choral singing.

**MUS 7320 Conducting Practicum (3,2,0)**

This course is designed to enhance conducting skills in the choral field. Emphasis will be placed on practical rehearsal methods, including communication, motivation and management of choral groups. Students will participate in actual laboratory and group conducting experiences.

**MUS 7330 Advanced MIDI Applications (3,2,0)**

Prerequisite: MUS 7270 Music Technology

This course provides an opportunity for students to investigate some of the advanced MIDI applications in different stages and types of the current music production and creative processes. Application areas may include the use of MIDI as a real-time or non-real-time controller in live performance, signal processing, timbral modulation, sonic spatialization, mixing and other multimedia productions.

**MUS 7340 Virtual Music Classroom (3,2,0)**

This course investigates the current development, anatomy and educational potential of the virtual music classroom. Contents will include the following topics: (1) the virtual classroom and the traditional music classroom; (2) setting up a virtual music classroom—hardware and software requirements; (3) managing a virtual music classroom; (4) communicating with other virtual music classrooms on the Internet; and (5) available software and other information on the Internet.

**MUS 7350 Piano Pedagogy (3,2,0)**

This course prepares students for a fulfilling career in piano teaching and will focus on modern pedagogical concepts of piano teaching and performance. Specific areas of study include (1) the

teaching and learning environment; (2) tutors and pedagogical materials; (3) pedagogical techniques for pupils of all ages and levels; (4) teaching stylistic awareness in piano repertoire from ca. 1700 to the present; and (5) teaching musicianship through traditional and innovative techniques.

**MUS 7360 Pedagogy Workshop (3,2,0)**

This course offers students opportunities to advance and enrich their teaching skills by a programme of lesson observations, seminars and assignments. The pedagogy workshops bring together students to openly exchange their views and to share their valuable experience of teaching with one another. Each student is encouraged to develop teaching strategies reflecting his/her own musical background, personality, and the particular needs of individual pupils.

**MUS 7370 Music in Chinese and Other Societies (3,2,0)**

This course explores the role music plays in our society and the types of music that serve religious, political, social, and commercial functions with the following focuses: (1) music and ritual, (2) music and politics, (3) music and popular culture, and (4) music and film/television. Apart from introducing various theories that deal with the above topics, attention will be given to corresponding types of music and musical practices in Hong Kong. Students are expected to acquire skills to study and teach music and musical practices in Hong Kong for research or classroom-teaching purposes.

**MUS 7380 The Teaching of Chinese Music (3,2,0)**

This course provides an opportunity for students to develop an understanding of the historical, cultural, theoretical and practical issues of the teaching of Chinese music in Hong Kong. Emphasis is given on the appraising of the general and specialized music curricula in secondary schools, and the incorporation of Chinese music in school-based curriculum. Assessments include a presentation and a related written project.

**MUS 7390 Composition Seminar (3,2,0)**

This course enhances students' problem-solving skills and creative thought-processes. It broadens knowledge of compositional techniques and aesthetic concerns. The creation and, where possible, performance of student compositions will be the focus of the course.

**MUS 7400 Current Practices in 21st Century Composition (3,2,0)**

This course explores selected trends in modern music and provides an opportunity to further students' compositional perspective through creative writing along these trends. A wide selection of scores and recordings will be analysed and discussed with respect to their aesthetic and cultural contexts as well as their technical attributes. These may include recent technological developments and collaborations with other arts and disciplines.

**MUS 7411-2 Dissertation Project (3,0,0)**

The dissertation provides the opportunity for students to develop and complete a research or creative project relevant to their specific interests or perceived needs. The approved project is treated with rigour and depth, appropriate to work at postgraduate level.

**MUS 7420 Choral Training from a Kodály Perspective (3,2,0)**

This course is designed to develop musicianship, aural and choral training skills using Kodály techniques. Emphasis will be placed on the development of unaccompanied singing in the context of children's vocal ensembles.

**MUS 7430 Music in Early Childhood (3,2,0)**

This course provides students with the skills and knowledge necessary to guide children's musical development in the early years (ages 3 to 8).

**MUS 7440 Current Practices in Early Childhood Music Education (3,2,0)**

The goals of the course are to expand students' knowledge and skills of current materials and pedagogy related to early childhood music.

**MUS 7450 Sources, Genres, and Performance: Analytical Approaches (3,2,0)**

This seminar is designed to utilize various approaches to analyse and develop students' interpretative abilities, and ability to think analytically about music and musical structures. Emphasis will be placed on the practical application of music analysis to issues such as pedagogy, performance and performance practice, rehearsal skills, composition, and arranging.

**MUS 7460 Sources, Genres, and Performance: Historical Perspectives (3,2,0)**

This course provides opportunities for the study of musical works in their original contexts and their transmission and reception in modern times. Adopting a seminar format, the course will provide opportunities for further development of topics related to pedagogy, choral and instrumental repertoire, and performance practice.

**MUS 7470 Advanced Piano Pedagogy Workshop (3,2,0)**

Prerequisite: MUS 7350 Piano Pedagogy or MUS 7360 Pedagogy Workshop

This course provides students with new insights into complex musical and technical problems that arise in piano teaching. Students will build up more knowledge and skills on working with piano pupils of different levels and needs.

**MUS 7480 Advanced Studies in Chinese Music (3,2,0)**

This course enriches the student's knowledge of Chinese music in scope and depth through studying a broad range of folk and traditional repertoire, at the same time cultivating the necessary skills to evaluate Chinese music in contemporary social context.

**MUS 7490 Orff and Dalcroze Approaches to Music Teaching (3,2,0)**

Based on the teaching approaches of Carl Orff and Emile Jaques-Dalcroze, the programme focuses on innovative methods, materials, and techniques of teaching general music to children in primary schools. Students will experience the process of learning music concepts from these approaches as well as creating original music materials for their own teaching.

**MUS 7500 Issues in the Study of Popular Music: Rock Music in Global Perspective (3,2,0)**

This course will survey the stylistic development of rock music from its beginnings to the present. It will also be concerned with the music and musicians who have created rock's history and with the social, political and cultural forces that have been at work in that history, particularly with regard to how these have influenced the sound of rock music. The course will include an introduction to the theoretical underpinnings of the academic study of popular music, and will also emphasize critical listening and musical analysis in order to determine the sonic qualities that help to differentiate the various sub-genres of rock music and their social meanings.

*General Music Elective Courses for Non-Music Majors*

**MUS 1230 Canto-pop, Manda-pop, and Chinese Rock 'n' Roll: Musical and Cultural Meanings (3,3,0)**

Open to all students interested in Chinese popular music regardless of major, this course enables students to acquire knowledge and understandings of the origin, history, stylistic features, and socio-political and cultural meanings of Chinese popular music, particularly canto-pop, manda-pop, and Chinese rock and roll from Hong Kong and the mainland. Students will listen, sing and analyse relevant repertoire as well as engage in group discussions and presentations on both the musical and cultural meanings of the music under study.